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The Nova Voce Choir will warm your heart with their vocal presentation and their charitable support for the homeless in our community.

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Dear Friends,

As The Queen's representative in Nova Scotia and as the Honorary Patron of Nova Voce, I am honoured and delighted to offer my best wishes to the Nova Scotia Provincial Men's Choir as it continues the outstanding success of its previous seasons.

Nova Voce has developed a wonderful performance programme for its sixteenth year. In addition to performing in Halifax on several occasions, the group will sing in Truro and Lunenburg. Furthermore, their performance of *Fidelio* with Symphony Nova Scotia in the Spring of 2020 promises to be very exciting. I would be remiss if I did not specifically thank Nova Voce for once again agreeing to perform at Government House during Nocturne: Art at Night.

Nova Voice is far more than a delightful male singing ensemble that has travelled throughout Nova Scotia and beyond thrilling audiences with its broad repertoire of music and pleasing-to-the-ear sound. This group has also committed itself to eradicating homelessness and it has supported such worthy organizations as the Salvation Army, Brunswick Street Mission, the Phoenix Community and other causes. I commend and thank the members of Nova Voce for their actions in helping those who are less fortunate.

I wish the members of Nova Voce my sincerest best wishes as they kick-off their new season.

In the Marie

The Honourable Arthur J. LeBlanc, ONS, QC Lieutenant Governor

September 2019

LIEUTENANT GOVERNOR'S MESSAGE







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Premier's Message

On behalf of the Province of Nova

Scotia, I would like to extend my congratulations and best wishes to Nova Voce, Nova Scotia's Provincial Men's Choir, as the choir embarks on its 16th season that will see performances in Lunenburg, Halifax and Truro.

Since its formation in 2004, Nova Voce has built a reputation of performance excellence and has distinguished itself as a powerful voice and a proud example of Nova Scotia talent.

This season will add to that acclaim as the choir shares its unique sound and distinctive voice at a Christmas Concert with the Halifax Boys Honour Choir as well as a performance of Fidelio with Symphony Nova Scotia.

I wish the choir continued success as it carries on the great tradition of Nova Scotia's musical heritage.

Sincerely,

Stephen Mc Neil

Honourable Stephen McNeil, M.L.A. Premier

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Authorized by the Official Agent for Andy Fillmore

A message from the President

For 13 years, Lynn Pelton has been our virtuoso accompanist and pillar of Nova Voce. At our final concert of last season at the Chester Playhouse in June we were very sorry to say good bye to our Lynn and we wish her well in her "retirement". Her Sunday afternoons that were once devoted to Nova Voce rehearsals are now free for her to spend more time with her family.

We are very pleased to welcome to our piano the young and talented accompanist Danbee Ko, who arrived on staff at the Fountain School of Performing Arts at Dalhousie in 2016. We are still strongly led by our two co-artistic directors, Bryan Crocker and Bill Perrot, and kept



in line by our tireless manager, Gina Sanford. Without the work and commitment of these four, our music would never make it to your ears.

This year Nova Voce undertook a new initiative: a two-day retreat allowed us to focus on team building and the music for the season. This time together brought a new energy for our upcoming performances starting with a musical event in October at Government House, hosted by the Honourable Arthur J. LeBlanc, Lieutenant Governor, when the doors open to the public for Nocturne, the annual celebration of the arts in HRM. Our October concert series is offered in Central United Church, Lunenburg and at First Baptist Church, Halifax.

We always look forward to Christmas because of our joint concert with the Halifax Boys Honour Choir in early December at St. Andrews United Church in Halifax. The combination of young and older voices makes this our most popular show.

In early April you are most welcome to join us at our fundraising gala at the Ashburn Golf course where we offer to our many supporters a lovely dinner and musical evening. Tickets are available from any choir member. Check our web site for more details.

We take Nova Voce into concert again in Truro and in Halifax on the 18th and 19th of April, this time joined by Cantabile from Truro. We end our spring with an invitation from Symphony Nova Scotia to perform Fidelio May 1st and 3rd in the Rebecca Cohn Auditorium.

Our musical offerings would not be a success without the audience support, and we thank you for yours. Your support means we can continue to sponsor young singers to the Nova Scotia Youth Choir and offer scholarships within Nova Voce for student singers. You also can support us in other ways. We are always looking for Board members, financial backers, and of course new singers! Please speak to any one of the singers or our artistic staff if you feel you could contribute in any way to Nova Voce.

Thanks for coming to hear Nova Voce and enjoy the performance!

Norm Scrimger, Nova Voce President

MESSAGE FROM OUR PRESIDENT



















































Photos from last season

TeamMovaNoce

Co-Artistic Directors	Bryan Crocker and Bill Perrot
Accompanist	Danbee Ko
Artistic Director Emeritus	Terry Hurrell
Concert Manager	Gina Sanford

The Choir

Tenor l

Tenor II

Baritone

Bass

Dan Boland Cupido Daniels Tim McClare Riley Pilapil Norm Scrimger Tim Callahan-Cross Richard Gooch Dick Hodgson David Kalix Robert (Bob) Millar Michael Pottie John Wallace

Steven Beeler
Bryan Crocker
Peter Fillmore
Don Hill
Ron Macdonald
Bob McCalla
Bruce McCulloch

Tom Black Byron Hermann Bob Howell Greg McLeod Duncan Miller Bill Perrot Phil Porter

MovaNoce Board of Directors

Steve Beeler
Bob McCallaSecretary
Bob McCallaSecretary
Greg MacLeod
Graham Bolton At Large
Tim Callahan-Cross At Large
Terry HurrellAt Large
David Kalix At Large
Ron Macdonald At Large
Tim McClareAt Large
Bryan CrockerArtistic Director (ex officio)
Bill PerrotArtistic Director (ex officio)



2019

Nocturne

Saturday, October 19, 2019 Government House

Music of Home

Saturday, October 26, 2019 7:00 p.m. Central United Church 136 Cumberland St., Lunenburg, NS

Music of Home

Sunday, October 27, 2019 3:00 p.m. First Baptist Church 1300 Oxford St., Halifax, NS

An Evening of Seasonal Music

with the Halifax Boys Honour Choir Friday, December 6, 2019 7:00 p.m. Saint Andrew's United Church 1390 Robie St., Halifax, NS

2020

Annual Spring Gala

Saturday, April 4, 2020 Ashburn Golf Club 3250 Joseph Howe Dr., Halifax, NS

Music of Hope and Inspiration

Joint concert with Cantabile Saturday, April 18, 2020 First United Church 711 Prince St., Truro, NS

Music of Hope and Inspiration

Joint concert with Cantabile Sunday, April 19, 2020 First Baptist Church 1300 Oxford St., Halifax, NS

Fidelio

with Symphony Nova Scotia Friday, May 1, 2020 Sunday, May 3, 2020 Rebecca Cohn 6101 University Ave., Halifax, NS

Nova Voce requests that there be no flash photography or use of recording devices during performances.

Please remember to turn off your cell phone and other electronic devices before the concert begins.

Thank you.



BILL PERROT- Co-Artistic Director

Bill graduated from Westminster Choir College in 1975 and has been involved in school, church and community choirs since his arrival in Nova Scotia. He has been active in the Nova Scotia Choral Federation since its inception in 1976 and is also a Charter Life Member of Choral Canada. Bill is the founding conductor of Kings Chorale, a community choir established in 1982. In addition, he has conducted the Annapolis Valley Honour Choir, the Acadia University Chorus, the Acadia Vocal Ensemble, and NSCF's Youth Choir Camp. He has prepared choirs



for Symphony Nova Scotia performances as well as concerts with the Nova Scotia Youth orchestra. In 1994, he was the Master Conductor for the Rotary Youth Choir in Halifax, now the Nova Scotia Youth Choir. In May of 2008, Bill was given the Alumni Merit Award from Westminster Choir College for his work with choirs, particularly youth choirs, in Nova Scotia. Bill is extremely pleased to be sharing the podium with Bryan Crocker as Co-Artistic Director.

BRYAN CROCKER - Co-Artistic Director



Bryan has been conducting choirs since 2000 when he was appointed Artistic Director of the Dalhousie Health Professions Chorale. He continues to enjoy conducting the mixed choir at Dalhousie University as well as the special sound that Nova Voce brings to its audiences. Bryan sings baritone with the Halifax Camerata Singers and is a long standing member of the Sackville Concert Band playing baritone saxophone. Bryan is also President of the Nova Scotia Choral Federation and sits on a number of planning committees, both provincially and nationally.

During the weekdays, in his free moments, Bryan is a full-time laboratory manager with the Nova Scotia Health Authority.

THE ARTISTIC TEAM

DANBEE KO - Accompanist



Born and raised in Seoul, South Korea, Danbee Ko began her study of piano at the age of six and moved to Canada with her family at the age of thirteen. In 2014, she graduated with a Bachelor of Music in Piano Performance and her passion for musical collaboration led her to pursue a master's degree at the University of Western Ontario. Throughout her tenure at UWO, Danbee graduated with distinction and received first place in Maritsa Brooke's Concerto Award, performing under the

baton of Shalom Bard. After completing her master's degree, Danbee accepted the position of Staff Accompanist in the Fountain School of Performing Arts at Dalhousie University and relocated to Halifax in September 2016. Since her move, she has been an active member of the music scene and is thrilled to be making more music with many fabulous musicians in the upcoming events.

TERRY HURRELL - Director Emeritus

After training as a music educator in England, Terry and his wife, Stephanie, came to Nova Scotia in 1967, and he became deeply involved in the music scene. An educator, innovator, music director and vocalist, Terry found his niche in choral music. He has been the founding music director of such diverse groups as the Lockeport Male Choir, Liverpool Boys'



Choir, Halifax Boys Honour Choir, Queens County Community Choir, Nova Scotia Youth Chamber Choir and two church handbell choirs. He is also an Honorary Life Member of the Nova Scotia Music Educators' Association.

Terry is the founding Artistic Director of Nova Voce. He led the choir from January 2004 until his retirement in December 2010. Terry is currently the conductor of the Jubilate Singers and also sings with St. Matthew's Church Choir.

THE ARTISTIC TEAM



Follow Nova Voce on: facebook @NovaVoceNS Twitter @NovaVoceChoir Instagram @NovaVoceChoir YouTube @Nova Voce Choir

For more information or to contact us: www.novavoce.com P.O. Box 29022 Halifax Shopping Centre, Halifax, NS B3K 5N7



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GINA SANFORD - Concert Manager



Gina is passionate about music, as a soloist, choir member and choral conductor. Travelling and organizing travel for the group is another one of her interests. Working with Nova Voce is one of many volunteer positions that she enjoys. Her diligence and good humour have earned her the love and respect of the Nova Voce family. She serves as a member of The Tartan Team at Halifax Stanfield International Airport.

Student Mentorship Program

Nova Voce is committed to the development of young male singers in Nova Scotia. The choir offers five mentorship positions each season and invites young singers (ages 16—25) to audition for these positions. Singers who are accepted are welcomed into the choir and have their fees waived. They are provided with skilled choral tutoring in a professional environment where their choral skills are honed.



Student Mentorship member, Riley Pilapil



NOVA VOCE IS LOOKING FOR A FEW GOOD MEN!!!

If you love singing, have always been told you have a great voice, and enjoy the camaraderie of a fine group of men, perhaps you are a good fit for Nova Voce. If you are interested in auditioning for Nova Voce, please contact our Co-Artistic Directors by emailing artisticdirectors@novavoce.com.

Want to be involved???

WE'RE LOOKING FOR A FEW GOOD PEOPLE

Nova Voce has opportunities for non-singers to be involved in our organization. You don't have to be a male singer. You could be anyone who has an appreciation for male choral music and shares our vision of bringing this music to a wider audience. If this sounds like you, why not consider serving on Nova Voce's volunteer Board of Directors? The board meets about ten times a year and guides the choir's direction, including finance, publicity, charitable endeavours and most aspects of our program and operations. If it feels like you might be a fit, and you would like to learn more, please get in touch with our co-directors, Bill and Bryan.

BOB MILLAR - Tenor II

I started singing quite late in life but have made up ever since! When I moved to the USA from Scotland I sang with both the Gay Men's Chorus of San Diego and the Gay Men's Chorus of Washington DC. My twelve years in these choruses saw participation in festivals in Montreal, Miami, Johannesburg, Pretoria, Cape Town and Denver. Coming to Canada in 2013 I joined the Vancouver Men's Chorus and during my five years there performed in Denver, Victoria and Ottawa.



When I moved to Halifax in 2018 I immediately joined Nova Voce and have been very impressed with the group's musicality, its wide repertoire and its commitment to outreach performances throughout Nova Scotia. This year I became a co-founder of the Halifax Gay Men's Chorus. I am really enjoying the choral experience in Halifax and of course the east coast living experience!

CUPIDO DANIELS – Tenor I

I hail from Cape Town, South Africa, where, as the fifth of 15 children I developed my love for harmonized singing around the kitchen table. It was a family tradition in our humble four-room home with no electricity or running water to gather on Sunday evenings and sing traditional hymns by candlelight. I sang in my first formal choir while attending graduate school at the University of Wisconsin (Madison), and have since sung in many church, community and other



groups in many venues including Carnegie Hall (Messiah), Lincoln Centre of the Performing Arts, and several European churches such as the Berlinne Dom and St. Thomas Church, Leipzig (church of J. S. Bach).

I recently retired to Wolville, NS from being the Chief Medical Physicist at the QE-II hospital and Professor of Radiology at Dalhousie University. I'm the proud father of 4 accomplished sons and grandfather of nine.

BYRON HERMANN - Bass

I moved to Nova Scotia two years ago to "retire". My life has taken me to many parts of the world, and I must admit that Nova Scotia is indeed one of the finest. My music career has spanned almost 60 years as a pianist, organist, trumpeter, chorister, educator, researcher, conductor and composer. I have had the joy of working with many of Canada's and the world's great conductors on a wide variety of repertoire



from Renaissance to ultra-modern, from art-song to oratorio, from pop to video-game music. Shortly after arriving here I heard Nova Voce perform in October of 2017. I was impressed with the beautiful sound, the variety of repertoire and how much fun it looked like everyone was having. I decided to audition and have been pleased to be a part of this wonderful ensemble ever since. It is the greatest feeling to be part of this choir and join voices to create wonderful music. In my spare time I enjoy many sports and outdoor activities as well as trying to keep up with the latest AI trends.

Nova Voce is pleased to be a member and supporter of:





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MEET A FEW OF OUR MEMBERS

Charitable Endeavours

This year Nova Voce has been privileged to provide monetary and personal support to other groups in our community, our province, and our nation. As you know, Nova Voce has been concerned about and always worked and partnered with other groups to reduce homelessness and support marginalized people in our community. This year we have chosen Halifax's Shining Lights Choir as our charitable endeavours cause. The Shining Lights Choir is a community-based choir operating under the auspices of Metro Non-Profit Housing Association. Shining Lights Choir was founded in 1997 after members heard about a homeless choir in Montreal, and now includes more than 30 people who perform at poverty rallies and special events.

Nova Voce is also committed to support four young singers in the Nova Scotia Youth Choir annually, and two Nova Scotia singers who audition and are accepted in Canada's National Youth Choir on a biannual basis.

We hope you share our desire to make the world a better place through music, and encourage you to support us as we support others.



Dick Hodgson presenting a cheque to Carol Charlebois, Retiring Director of The Shining Lights

CHARITABLE ENDEAVOURS

Applause for our Supporters

TO YOU:

We would like to say a great big THANK YOU to everyone who has supported Nova Voce by attending our concerts and events, or making a donation.

Nova Voce is a not-for-profit registered charity. Our only sources of revenue are from ticket sales, our fundraisers, or "financial applause" (donations made by our supporters). We couldn't do this without YOU, so we just want you to know how very thankful we are for your support.

GRANT:

The Nova Voce family would like to express our gratitude to the Spencer Family Charitable Foundation for their donation this year. We appreciate their generous support.

FINANCIAL SUPPORT:

Daphne Beeler, Tom Black, David Henry, Don and Vivian Hill, Bob McCalla, Jean Morgan, Bill Perrot, Gina Sanford, Norm Scrimger, Jeff Vandervelde, Paul Walker.

TERRY HURRELL:

Nova Voce recognizes the long-standing contribution of our Director Emeritus, Terry Hurrell, to the continuing success of the choir. Terry has, over more than a decade, written and arranged hundreds of the songs we have had the pleasure to sing for you. Terry graciously provided Nova Voce with the body of work he's compiled over those years and "arranged



by Terry Hurrell" pieces will continue to be part of our repertoire. Thank you, Terry, for your ongoing participation and allowing us to continue to share your musical talent!

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